

CURRICULUM VITAE DONNA FOLEY

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BIOGRAPHY

Donna Foley launched *GaragePress* in 2009 to collaborate with other artists and to produce experimental works on paper, artist books and prints using traditional and new media. She commenced studies in visual art and design in 1992, culminating in 2007 in research in the semiotics of Australian Graffiti. In her doctoral exhibition, she specialised in traditional and digital printmaking and drawing. Donna served several years on the boards of Umbrella Studio Inc., Townsville, and the Print Council of Australia, Melbourne. Since 1997 she has taught visual arts at TAFE Qld, Pimlico Campus, where she currently co-ordinates and lectures in a Visual Arts degree program for the University of Canberra.

QUALIFICATIONS

PhD School of Creative Arts James Cook University Townsville |2008

Thesis title *Ecce Signum: the significance of writing as image*

M.Ed (Adult Education and Vocational Training) James Cook University |2004

B.V.A (Hons) 1st Class—College of Music Visual Arts and Theatre, James Cook University |1997

Thesis title *Desire in the Balance*

Cert IV Workplace assessment and training Wide Bay Institute of Tafe |2002 upgrades 2012, 2019

Cert of Arts (Visual Art and Design) - Barrier Reef Institute of TAFE |1993

EMPLOYMENT HISTORY

Lecturer /course co-ordinator TAFE Qld North, BVA University of Canberra, ACT |2018 - 2017

Leading Vocational Teacher in Visual Arts, TAFE QLD North, Pimlico |Current - 1997 PT

PT Teacher/Course Coordinator Certificate IV Museum & Art Gallery Admin BRIT |1998

PT/Casual Lecturer/tutor James Cook University Townsville |2013, 2006-1998

Casual printing/ book preparation/website design Lyrebird Press |2000-1998

SOLO EXHIBITIONS

Limina, Perc Tucker Regional Gallery, Townsville |July/Sept 2014

Drawn & Quartered, Umbrella Studio Townsville |2008

Train of Thought, Pinnacles Gallery Thuringowa |2004

Grammar, Perc Tucker Regional Gallery Townsville |1998

M - Umbrella Studio Townsville |1997

SELECTED GROUP EXHIBITIONS

Percival Portraits, Perc Tucker Regional Gallery, Townsville |2018, 2010, 2008

Life after NYC, Umbrella Studio, Townsville |2017

(Dual exhibition with Robert Douma post 2016 New York Studio School Drawing Marathon)

Compact Prints, Umbrella Studio |2018, 2016, 2014, 2012, 2010, 2008, 2006, 2005, 2004

Postcards from the North and South, Creative Arts Napier, New Zealand |2019, 2016

Postcards from the North and South, Gallery48 Townsville/Firestone Gallery, Melbourne |2016/2013

Post Post, Umbrella Studio, / Impress Gallery, Brisbane, Curator / exhibitor group show |2015

Bimblebox Birds Project, Alpha. |2014

Out of the Box, (A PressNorth exhibition) Pinnacles Gallery, Townsville |2012

Neoteric, Umbrella Studio, Townsville |2011

Place and being, Artspaced/Brush and Press Townsville |2011

Strand Ephemera collaboration with Dr Steve Campbell |2013, 2011

25 Women, Artspaced Townsville |2011

XXX&Y, Pinnacles Gallery, Thuringowa |2010

Obsessions, Artspaced, Townsville |2010

Sense of Void, James Cook University, Townsville |2010

Press North Print Exchange, Gallery 48, Townsville |2009

Collections, Pinnacles Gallery Thuringowa |2008

Finalist Inaugural Port Jackson Press Graduate Printmaking Award, Melbourne |2008

See Hear Now, Multi-arts Festival, Townsville |2007

Artist Books, Southern Cross University Next Art Gallery, Lismore |2006

Percival's Vestments, Perc Tucker Regional Gallery Townsville |2006
Whisper and Shout, Vincent Gallery |2006
Brollywood, Umbrella |2006
Distant Noises, Manly Art Gallery and Museum, Sydney curated by PCA |2005
Temenos, Umbrella Studio Townsville |2004
Walk this Way, Perc Tucker Regional Gallery Townsville |2004
Distant Noises, RMIT Melbourne, curated by Australian Print Council |2003
(W)ink, Perc Tucker Regional Gallery Townsville |2002
Flirting, Pinnacles Gallery Thuringowa |2002
House, Vincent Gallery, James Cook University |2002
Games, Umbrella Studio |2002 A4Art, Vincent Gallery |2001
Squelch, Vincent Gallery |2001
Parallax, Umbrella Studio |2001 *Wet and Dry*, Umbrella Studio |2000
Propaganda, Umbrella Studio Townsville |1998
Queensland Graduates Drawing Exhibition, Queensland College of Art Brisbane ||1997
Hatched, National Graduates Exhibition PICA Perth |1997
Gossip, Umbrella Studio Townsville |1997
National Tertiary Awards Watt Space Newcastle |1997
Tie T.A.F.E. Instructors Exhibition Pinnacles, Thuringowa |1997
Mining the Mind Umbrella Studio Townsville/Kick Arts Mount Isa |1997

PUBLIC ART PROJECTS

T150 Mayoral Celebrations, 6 Framed Prints Townsville City Council Gift to Changshu Sister City |2016
Changshu Artscape Public Art Project, China (Townsville City Council gift to Sister city) |2014
Strand Ephemera, The Strand Townsville |2013, 2011
Art about Town |2014 - 2009
Art on the Bridge, Jazz Festival, Townsville City Council |2005
Qld. Government Project Services – Floor designs for Cleveland Youth Detention Centre |2004
Concept proposal – Townsville City Council Flinders Street East redevelopment |2003

PUBLICATIONS

Ecce Signum: The significance of Australian Writing, 2014, Scholar's Press, OmniScriptum GmbH KG, Germany ISBN 978-3-639-71413-5
Thresholds: Review of Margaret Wilson Perc Tucker Regional Gallery Exhibition, Eyeline Magazine, QUT, Brisbane ISSUE # Autumn 2013
The Social Semiotics of Australian Writing, 2nd Global Conference on Visual Literacies, Inter-Disciplinary Press, Oxford, United Kingdom ISBN 978-1-904710-72-1
Walk this Way, Exhibition Review: Eyeline Magazine ISSUE #55 Spring 2004.
Reviews in Umbrella Newsletter – a number of contributions.

REVIEWS

Lessons from the Big Apple, *Life after NYC*, Townsville Bulletin, March 31, 2017
www.townsvillebulletin.com.au/.../9d9a146a3959a9e427651a7860fa0324
McBurnie, R., Post Post, <http://imprint.org.au/reviews/post-post/> 2015
Nash, E., *Limina* Catalogue essay, PTRG., Townsville City Council, 2014
Nash, E., PTRG -*Landscape and place Imprint* Summer, 2014 Vol 49 #4
Naylor, S., *Neoteric*, Imprint, Autumn 2012, Vol 47 #1, p10
Nash, E., XXX+Why, Imprint, Spring 2010, Vol 45 #3, p12
Ashley, B., Review *See Hear Now*, Realttimearts, Vol 81, Oct-Nov 2007
Scott-Cummings, L., *Difficult Questions*, Good Guide, Townsville Bulletin 29 Oct, 2004 Forster, G., Review *Distant Noise Imprint*, Print Council of Australia Quarterly, Summer 2003, Vol 39
Wildeheart, M., Review (W)ink, Imprint, Spring 2002, Vol 37 #3,
Donohue, A., *Now*, 1999, *Under the Umbrella: Emerging Artists in Queensland*, IMA Brisbane.

COLLECTIONS

National Gallery Australia, Canberra, (Post Post, *Sense of Time* 330977, *Sense of Pride* 325693, *Sense of Place* 330976))
Qld. State Library, Mackay Regional Library (*Dry Mass*, artist book)
Perc Tucker Regional Gallery, Townsville / Thuringowa City Council (*Divided*, Mixed media on panel board)
James Cook University Townsville (student prints)
Townsville Hospital Douglas (Mixed media, pastel and screen print on paper)